

Cue Sheet - Dark of the Moon

Cue 2: House to half
Cue 3: Full blackout with 3 second delay; smoke starts
Cue 4: Light on mountain and DS
Cue 5: "Old baldy" Smoke out
Cue 6: "You ain't asked me yet" Lightning
Cue 7: Lightning out
Cue 8: "You'll be sorry" Lightning
Cue 9: Lightning out
Cue 10: "but you got ta promise me something" Lightning
Cue 11: "Gotta make Barbara Allan your wife" Thunder
Cue 12: Lightning/Thunder with fade to black
Cue 12.5: Lights up on musicians
Cue 13: Lights come up to festive look full kill apron LXC
Cue 14: Lightning
Cue 15: Lightning out
Cue 16: Lightning
Cue 17: Lightning out
Cue 18: Special on Barbara Allen "Did I"
Cue 19: Fade out special
Cue 19.5: Special on John
Cue 19.6: Special out
Cue 20: Lightning
Cue 21: Lightning out
Cue 22: Special Lightning
Cue 23: Special Lightning out
Cue 24: Three minute slow fade to dark with slow cyc change
Cue 25: Lightning HL QLab
Cue 26: Lightning HR
Cue 27: Lightning out
Cue 28: Rain and slow fade to just C
Cue 29-32: Lightning 1 "Than the lightning"
Cue 33-37: Lightning 2 to blackout
Cue 38: Lights up; warm feeling midstage
cue 38.5: blues up stairs
Cue 39: Focus look
Cue 40: Pink special DS and Juliet lights
Cue 41/42: Restore Q39 and slowly darken
Cue 43/44: as hunter and bella walk off by the house and hear eagle blackout

Cue 45: start of scene 5
Cue 46 : god light goes on hunter when picks up barrel
Cue 47 : restore
Cue 48 : witches come in and lights go red and blue
Cue 49: sure a pretty rain- blue iso
Cue 50: Blue
Cue 51: BO
Cue 52: intermission look
Cue 53: H 1/2
Cue 54: Out
Cue 55: Opening Act 2
Cue 56: when witches appear
Cue 57: Restore
Cue 58 : when storms flips hunter" i can walk it if i want"
Cue 59 : restore (scream)
Cue 60 : witches" witch boy" and john sits
Cue 61 : witches restore blackout (tease)
Cue 62 : scene 2
Cue 63 : black out (quick)
Cue 64 : lights up
Cue 65 : black out (scream)
Cue 66 :lights up (warm lighting) girls in chairs first word to song
Cue 67 : 5 second fade when girls start to sing first word in line "i lost my true lover according to slow" lower voices mom walks on stage
Cue 68: (cut) away stone stage brighten
Cue 69 : when hunter looks up (1 2 go)
Cue 70 : Barbara !!!!!!!!!!!!!!! blackout
Cue 71 : scene 3 start lights up on mountain
Cue 72 : blackout
Cue 73 : church bright light
Cue 74: Red wash full stage 1:15 fade
Cue 75/76: Blackout to auto bluecut
Cue 77: Light us
Cue 78: You witches aint fog out
Cue 79: Julets out 1st feel the wind blow
Cue 79.5: Pg 71 blues off
Cue 80: dead special
Cue 81: john gets up and walks
Cue 82: green/blue wash
Cue 83: Mountain isolation

Cue 84: Blackout
Cue 85: Bow lights (Lighting up DS sides)
Cue 86: Lights spread to mountain/in front of mountain
Cue 87: Brighten up the stage (Horseshoe wash of light)
Cue 88: Final look of full light in a horseshoe
Cue 89: Blackout
Cue 90: House up